

JONATHAN MICHAEL MAHONEY

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NARRATIVE FEATURE LENGTH (Partial list):

<i>Holy Land</i>	Rabbit Bandini Productions	Prod: James Franco	Dir: Zane Johnson	(4.5)	(D.P.) (Camera Op.)
<i>Guam</i>	Unearth Content	Prod: Thomas Ciaburri	Dir: Will Galperin	(4.5k)	(Cinematographer)
<i>Roadside Massacre</i>	MKSK Global Media	Prod: Marques Kemp	Dir: Scott Kirkpatrick	(HD)	(Cinematographer)
<i>Fable</i>	Fable Productions	Prod: Michael Gee	Dir: Maria Restivo	(4k)	(D.P.) (Camera Op.)

NARRATIVE SHORT (Partial list):

<i>Symbiosis</i>	(5k)	(D.P.)
<i>November Renaissance</i>	(HD)	(D.P.)
<i>Upload</i>	(HD)	(D.P.)
<i>V</i>	(Super 16)	(D.P.) (Camera Op.)
<i>White White Rose</i>	(35mm)	(D.P.)
<i>Na Bojisti: Night Shift</i>	(HD)	(D.P.)
<i>Granted</i>	(4.5k)	(D.P.)
<i>Near Dead</i>	(4k)	(D.P.) (Camera Op.)
<i>Fresh Canned Help</i>	(HD)	(D.P.)

NON-NARRATIVE ART FILM SHORT (Partial list):

<i>Our Teeth and Ambitions Are Bared</i>	(Super 35)	(D.P.) (Camera Op.)
<i>People Acting Like People In Some Films</i>	(Super 16)	(Segment D.P.)
<i>Gently As She Goes</i>	(35mm)	(D.P.)
<i>The Forest, Trees Without Birds, and The Rain</i>	(35mm)(Anamorphic)	(Director/ D.P.)
<i>Power of Imagination</i>	(35mm)	(D.P.) (Camera Op.)
<i>Erasmus Neorealism- Friends Leaving</i>	(HD)	(D.P.)
<i>Tel Jour telle nuit: A 9 Part Opera</i> (all 9 shorts)	(16mm)	(D.P.) (Camera Op.)
<i>Lee and the Coyote</i>	(16mm)	(D.P.) (Camera Op.)
<i>My Tongue a Bulwark</i>	(HD)	(D.P.) (Camera Op.)

MUSIC VIDEO (Partial List):

<i>Why? "Yo Yo Bye Bye"</i>	Dir: Jonathan Mahoney	(5k)	(D.P.)
<i>Pic Viscous "Sweet Revenge" Feat. Amazon Ashley</i>	Dir: Karolyn Szot	(5k)	(D.P.)
<i>Carolina Chocolate Drops "Country Girl"</i>	Dir: Thomas Ciaburri	(4.5k)	(D.P.) (Camera Op.)
<i>Darin Warner "Live at The Crystal Palace"</i>	Dir: Doug Kennedy	(HD)	(D.P.) (Additional Camera Op.)
<i>Ember's "Deep End"</i>	Dir: Kyle Asmundson	(4k)	(D.P.)
<i>Joe Beast (NBA star Joe Smith) "Don't Be Mad"</i>	Dir: Dante Newsome	(HD)	(D.P.) (Camera Op.)

P.S.A

<i>"Speak Up When You Are Down"</i> (:30) Woman In Film (WIF)	Prod: L.A. Junior League	Dir: Karolyn Szot	(35mm) (Anamorphic) (D.P.) (Camera Op.)
<i>"Share the Road"</i> (:30) Woman In Film (WIF)	Prod: SMPD & City T.V.	Dir: Karolyn Szot	(5k) (D.P.) (Camera Op.)

COMMERCIAL, TV, WEB CONTENT (Partial List):

<i>Spoilers With Kevin Smith</i> (13 Episodes) (HULU)	(Cam C. Op.)	<i>Mommalogue: Tia Mowry</i> (SheKnowsTV.com)	(D.P.) (Camera Op.)
<i>Romancing the Joan Rivers</i> (7 episodes) (SheKnowsTV.com) (BTS Cam Op.)		<i>"Your Home Town" Pilot</i> (BreakMedia)	(Camera Op.)
<i>Tiffani Thiessen Windows Phone Ad</i> (SheKnowsTV.com) (Cam B Op.)		<i>Tablet Remote App Spot</i> (Rosetta)	(D.P.) (Camera Op.)
<i>The Untitled WebSeries</i> (4 episodes) (MTV)	(D.P.)	<i>Girl Crush: Tori Spelling</i> (SheKnowsTV.com)	(D.P.) (Camera Op.)
		<i>Fuel</i> (TBWA/ Media Arts Lab)	(D.P.) (Camera Op.)

EXPERIENCE:

Cinematographer (freelance) Based out of Los Angeles, CA	(480)-241-4389	June 2006 - Current
Footage Researcher/ In house Cinematographer (freelance) TBWA/ Media Arts Lab, 12539 Beatrice St., CA	(310)-305-4400	Aug 2013 - Current
35mm Film Projectionist (also 35mm print inspection, cleaning and repairs) California Institute of The Arts, 24700 McBean Pkwy, CA	(661)-255-1050	Jan 2011 - Jul 2012
Lead Audio-Visual Technician/ Technical Stage Manager East Valley Institute of Technology, 1601 W. Main st. Mesa, AZ	(480)-461-4034	Aug 2004 - May 2006
Video Journalism Assistant Teacher Red Mountain High School, 7301 E. Brown Road Mesa, AZ	(480)-427-8000	Aug 2007 - May 2006
Photographer/ I.T. assistant/ Secretary Jonathan's Photography, 525 W. 7th St. San Pedro, CA	(310)-462-5027	Summers 2004-2006

TECHNICAL WORKSHOPS/ PRODUCTION TRAINING:

CBS T.V. Show "NCIS" On Set Shadowing of Key Grip, Bill Baker - 2007
Kodak Facilities & Stock Demonstration - 2008
Lighting & Music Video Cinematography Lecture by Cinematographer Brad Rushing - 2010
J.L. Fisher Dolly Workshop, at J.L. Fisher - 2010
*IATSE local 80 Dolly Grip, and SOC Camera Operating Training Class (*as a visitor) - 2010*
Lighting Lecture Series and Workshop by Union Gaffer David Morton - 2010
NBC T.V. Show "Parenthood" On Set Shadowing of Gaffer, David Morton - 2010
Spot Meter Lighting workshop at FAMU by Czech Cinematographer Michael Gahut - 2011
Cinematographic Film Language Seminar by Czech Cinematographer Marek Jicha - 2011
Panavision 35mm Anamorphic Camera Workshop, at Panavision in Prague - 2011
Lighting Lecture Series & Workshop by Writer/Cinematographer Kris Malkiewicz -2011
Cannon 4k Prototype Camera & Exposure Tests by Shane Hurlbut, ASC, Lighting assistant

EDUCATION:

B.F.A - California Institute of The Arts (CAL ARTS) in Film and Video: Emphasis Cinematography and Critical Studies	Aug 2010 - May 2012
Certification - Film and TV school of the Academy of Performing Arts in Prague (FAMU) FAMU Academy Program: 35mm Cinematography	Jan 2011 - May 2011
*(Only west Coast USA Student chosen to attend highly selective international Academy program in Cinematography that Spring)	
A.A.S. - Scottsdale Community College (SCC) in Film Production: Emphasis Lighting for Film	Aug 2006 - Dec 2009
Certification - East Valley Institute of Technology (EVIT) in Video Production	Aug 2004 - May 2006

REFERENCES:

Available upon request