

# JONATHAN MICHAEL MAHONEY - FILMMAKER

## CINEMATOGRAPHER/ CAMERA OPERATOR/ EDUCATOR

Jon.m.mahoney@gmail.com  
mahoneyfilm.com IMDB

480.241.4389

### NARRATIVE FEATURE LENGTH (partial list):

<i>Avatar (Sequels 2 &amp; 3)</i>	20th Century Fox/ Lightstorm	Prod: Jon Landau	Dir: James Cameron	(8k) (3-D)	Cam Op
<i>Over the Rolling Green Hills</i>	La Paperilla	Prod: Emily Pudalov	Dir: Rodolfo Calmas	(16mm)	DP
<i>Microbudget</i>	A Morgan Evans Production	Prod: Rob Hatch Miller	Dir: Morgan Evans	(6k)	DP
<i>Holy Land</i>	Rabbit Bandini Productions	Prod: James Franco	Dir: Zane Johnson	(4k)	DP/ Cam Op
<i>Sunset Glory</i>	A.M.G. Films. (Co Production)	Prod: Jun Zhao	Dir: Shaun Piccinino	(8k)	2nd Unit DP/ Cam Op
<i>Guam</i>	Unearth Content	Prod: Thomas Ciaburri	Dir: Will Galperin	(4k)	DP/ Cam Op

### TV/ STREAMING/ WEB/ & COMMERCIAL (partial list):

<i>M.O.D.A.K.</i>	(*Marvel Original Show)	(Season 1) (10 Episodes)	Marvel/ HULU	Cam Op
<i>The Fix</i>	(*Netflix Original Show)	(Season 1) (10 Episodes)	Netflix	DP/ Cam Op
<i>Puppy Bowl XV</i>	(*Broadcast & MiniDoc Film Series)	(Season 15) (6 Episodes)	Animal Planet	DP/ Cam Op
<i>Commanders</i>	(*Snapchat Original Show)	(Season 1) (10 Episodes)	Snapchat	DP
<i>I Want My Phone Back</i>	(*Nominated for Webby)	(Season 1) (9 Episodes)	Facebook/College Humor	DP
<i>James Corden's Next James Corden</i>	(*2018 Webby & Emmy)	(Season 1) (6 Episodes)	Snapchat / CBS	DP
<i>Super Mansion</i>	(*Nominated for Webby & Emmy)	(Season 1) (13 Episodes)	Crackle	Cam Op
<i>Spoilers with Kevin Smith</i>	(*Hulu Original show)	(Season 1) (13 Episodes)	HULU	Cam Op
<i>Robot Chicken &amp; Robot Chicken DC Comics Special</i>		(Season 9) (5 Episodes)	Cartoon Network	Cam Op
<i>The Untitled Web Series that Morgan Evans is doing for MTV</i>		(Season 2) (6 Episodes)	MTV	DP/ Cam Op
<i>Romancing the Joan Rivers</i>	(*Comedy Ad short film series for Henkel)	(Season 1) (7 Episodes)	SheKnows	BTS/ Cam Op
<i>FORD : Good Cities Project</i>	(*Documentary film for Ford Motors)		Furlined	DP/ Cam Op/ Editor
<i>Simple Human : Hands Free Soap Dispenser</i>	(*Commercial & Interactive In-store display Installation)		Utility	DP/ Cam Op/ Creative
<i>Samsung &amp; AT&amp;T : Connected Car</i>	(*Cross promotional ad films campaign for Samsung + At&T + Volvo Motors)		Razorfish	DP/ Cam Op
<i>Celebrity Mom-ologues</i>	(*interview film series: Tia Mowry, Tori Spelling, Tiffani Amber Thiessen...)		SheKnows	DP/ Cam Op
<i>"Speak Up/ Share the Road"</i>	(*35mm PSA Commercials for WIF, SMPD, and the LA Junior League)		Woman In Film	DP/ Cam Op

### NARRATIVE SHORT (partial list):

<i>This Brute Land Virginia</i>	(5K)	DP
<i>En Garde</i>	(5k)	DP
<i>In The Privacy of Your Own Home</i>	(4K)	DP/Cam Op
<i>V</i>	(Super16)	DP/Cam Op
<i>White White Rose</i>	(35mm)	DP
<i>Viscera</i>	(4k)	DP/Cam Op.

### EXPERIMENTAL FILM/ NON- NARRATIVE/ ART FILM: (partial list):

<i>Our Teeth and Ambitions Are Bared</i>	(Super35)	Writer/ Director/ DP/ Editor
<i>People Acting Like People In Some Films</i>	(Super16)	Writer/ Director/ DP/ Editor
<i>The Forest, Trees Without Birds, and The Rain</i>	(35mm/ Ultra70)	Writer/ Director/ DP/ Editor
<i>Power of Imagination</i>	(35mm)	DP/ Cam Op
<i>Agrabagrabah</i>	(35mm)	DP/ Cam Op
<i>Tel Jour telle nuit: A 9 Part Opera</i> ( 9 shorts)	(16mm)	DP/ Cam Op

### MUSIC VIDEO (partial List):

<i>!!! (Chk Chk Chk) "Dancing is the best revenge"</i>	Warp Records	Dir: Will Galperin	(2k)	DP
<i>WHY? "Yo Yo Bye Bye"</i>	Anticon Records	Dir: Jonathan Mahoney	(Super16)	DP/ Cam Op
<i>Haley Reinhart "Baby its you"</i>	Concord Music Group	Dir: Zach Singer	(6k)	DP
<i>Carolina Chocolate Drops "Country Girl"</i>	Music Maker Records	Dir: Thomas Ciaburri	(4.5k)	DP/ Cam Op
<i>Kirk DeBique "Tell me how you know"</i>	Brick Lane Records	Dir: Neil Ferron	(5k)	DP
<i>Seven Fields of Aphelion "The Crossing / Drift"</i>	Rad Cult	Dir: Will Galperin	(5k)	DP/ Cam Op

### LIVE BROADCAST (very partial list):

10+ Years of experience in Live Broadcast Production as a Camera/ Jib Operator for companies such as, EPIC, SUPERCELL, BLIZZARD, TWITCH, HBO BOXING.

### ADDITIONAL RELATED WORK EXPERIENCE:

<b>Co-Teacher - CALARTS - School of Theatre : "Acting for the Camera"</b> (w/ Mirjana Jokovic, Daniel Passer, Marissa Chibas, Kathleen Wilhoite, each class 2 times a week for a total of 86 classes so far ) California Institute of The Arts, 24700 McBean Pkwy, CA	Oct 2022 - Current
<b>Cinematographer &amp; Filmmaking Mentor for MFA Student Showcase Films</b> California Institute of The Arts, 24700 McBean Pkwy, CA	Aug 2022 - Dec 2022
<b>35mm Film Projectionist</b> California Institute of The Arts, 24700 McBean Pkwy, CA	Jan 2011 - Jul 2012
<b>Video Journalism Assistant Teacher</b> Red Mountain High School, 7301 E. Brown Road Mesa, AZ	Aug 2006 - May 2007
<b>Lead Audio-Visual Technician/ Technical Stage Manager</b> E.V.I.T. , 1601 W. Main st. Mesa, AZ	Aug 2004 - May 2006

### SPECIAL ARTS / TECHNICAL WORKSHOPS/ TRAINING:

ASC (American Society of Cinematographers) Master Class, Dean Candy, ASC (Back to the Future (I,II,III), Apollo 13) - 2022  
 SW Erdnase Magic Castle Private Film Screenings (the prestigious Academy of Magical Arts at the Magic Castle) - 2021  
 CBS T.V. Show "NCIS" On Set Shadowing of Key Grip, Bill Baker (Back to the Future (I,II,III), Jurassic Park) - 2007  
 Kodak Official 250D 16mm Film Stock Tester - I was selected to be an official film stock tester before its commercial release - 2009  
 NBC T.V. Show "Parenthood" On-Set Shadowing of Gaffer, David Morton - 2010-2011  
 Cinematographic Film Language Seminar by Award Winning Czech Cinematographer Marek Jicha - 2011  
 Instructed a Film-Lighting lecture workshop the work of Writer/ Cinematographer Kris Malkiewicz -2011  
 Cannon 4k Prototype Camera & Exposure Tests - I served as gaffer to Shane Hurlbut, ASC- 2012

### EDUCATION:

<b>B.F.A - California Institute of The Arts (CAL ARTS)</b> in Film and Video: Emphasis Cinematography	Aug 2010 - May 2012
<b>Diploma - Film and TV school of the Academy of Performing Arts in Prague (FAMU)</b> FAMU Academy Program: Cinematography (*Only west coast USA student chosen to attend the International Academy Program in Cinematography that Spring)	Jan 2011 - May 2011
<b>A.A.S. - Scottsdale Community College (SCC)</b> in Film Production: Emphasis Lighting for Film	Aug 2006 - Dec 2009
<b>Two Year Certification -East Valley Institute of Technology (EVIT)</b>	Aug 2004 - May 2006